

ARTemisia Arts and Sciences Competition - Object

Entrant: _____ Judge's Name _____

Item: _____

Category: _____ Judge's Signature _____

Authenticity:

Efforts to achieve a completely authentic item (except those items that are unsafe) will score best. Judge on appropriateness, cultural consistency, and period effect. This is balanced with creativity in materials and methods. When authenticity is not available, was a creative substitute used to give a period effect?

Note: It is not required to go to significant efforts to create from scratch materials/tools/etc. to achieve a high score.

1. Rate the overall authenticity of the end product: _____ (1-4)	
<input type="checkbox"/> Overall, to what degree can the entry be mistaken for a period work? <input type="checkbox"/> Is the piece period, with no blatant modernities? <input type="checkbox"/> Do style/element substitutions have a creative reason (such as personalization for a gift)? <input type="checkbox"/> Does the product correspond to known examples, showing period aesthetics, motifs, design? Note: This is not taking materials, tools or methods into account.	1-2: The product has a limited period look and feel. 3-4: The product could be mistaken for a period item, with creative personalization not detracting from the period look and feel.
2. Rate the overall authenticity of the materials used for the project: _____ (1-4)	
<input type="checkbox"/> Does the entrant go to reasonable effort to use period appropriate materials? <input type="checkbox"/> If period appropriate materials were not available (or prohibitive due to cost, safety, etc), are reasonable substitutions made? <input type="checkbox"/> Do any substitutions detract from the overall appearance and feel of the piece, or do they enhance it?	1-2: The materials used are not period materials or reasonable substitutions. 3-4: Effort is made to use all period materials (or their closest modern equivalent if not available/safe/etc.)
3. Rate the overall authenticity of the tools and methods used for the project: _____ (1-4)	
<input type="checkbox"/> Does the entrant go to reasonable effort to use period appropriate tools and methods? <input type="checkbox"/> If period appropriate tools and methods were not available (or prohibitive due to cost, safety, etc), are reasonable substitutions made? <input type="checkbox"/> Do any substitutions detract from the overall appearance and feel of the piece, or do they enhance it?	1-2: The tools and methods used are not period appropriate or reasonable substitutions. 3-4: Effort is made to use all period tools and methods (or their closest modern equivalent if not available/safe/etc.)
4. Rate the internal consistency of the project: _____ (1-4)	
<input type="checkbox"/> Are elements of the piece internally consistent, combining elements, styles, materials, tools and techniques that are all from the same or similar time, culture (or reasonable substitutions)? <input type="checkbox"/> Example: Early 15th century French style manuscript combining elements found in late 14th century English manuscripts or other similar sources as opposed to a 15th century manuscript with 10th century Norse elements. Note: Many elements/time periods have limited extant examples. We are evaluating internal consistency over a reasonable broad time/culture range.	1-2: Elements of the piece are all very modern or have internal inconsistencies that detract from the overall period effect. 3-4: Effort is seen to align style, materials, tools, and techniques to be consistent to a similar time and culture.
5. Bonus: Does the authenticity of this project go above and beyond reasonable requirements? (check for areas that excelled) _____ (0-2)	
<input type="checkbox"/> Significant personalization for modern use or recipient, especially if items was still done with period techniques and consistent styles. <input type="checkbox"/> Significant attention to using period tools/materials/techniques, especially to the point of doing extra work/steps to create or prepare for this. <input type="checkbox"/> Significant attention to "internal consistency" even as it applies to tools/materials/techniques (i.e. not using a late-period technique on a Viking-era item.) <input type="checkbox"/> Is the entry indistinguishable from the period example in every possible way?	0: Authenticity showed no above and beyond efforts. 1: Authenticity exceeded requirements in one bonus area 2: Authenticity exceeded requirements in more than one bonus area

Difficulty:

The goal here is to rate the difficulty of the attempt without considering the achieved result. Compare the efforts to similar efforts in the same category. Difficulty comes in many forms and projects do not all have the same types of difficulty (and it is not reasonable or possible that a project show all or even most different types of difficulty.)

Note: Efforts to complete preparation or background steps (such as weaving the fabric or creating a tool) can add to difficulty but are not a requirement for a criteria unless they are a key part of the main project.

6. Rate the difficulty attempted with respect to the number of steps or time requirements: _____ (1-6)	
<input type="checkbox"/> Was significant time spent due to the project requiring numerous different steps and/or many iterations of the same steps? <input type="checkbox"/> Was extensive preparation required in one or more of the production processes?	<p>1-2: The number of steps were few and the time requirement was minimal compared to other projects in the same category.</p> <p>3-4: The number of steps and/or the time requirement were moderate showing a process that could not be quickly completed.</p> <p>5-6: The number of steps demonstrated an extremely difficulty process and/or the times spent actively working to complete project was very long.</p>
7. Rate the difficulty attempted with respect to the skills and techniques: _____ (1-6)	
<input type="checkbox"/> Would the skill required to make the product take significant effort/practice to master? <input type="checkbox"/> Did the entry require multiple techniques to complete? <input type="checkbox"/> Were a variety of skills and a breadth of knowledge and competence required for the entry? <input type="checkbox"/> Were the composition and design elements difficult or intricate to employ, requiring skill and attention to detail? <input type="checkbox"/> Did one or more techniques require experimentation or iteration to get correct?	<p>1-2: Skills and techniques required for project would be relatively basic.</p> <p>3-4: Skills and techniques required for project would need some effort/practice.</p> <p>5-6: Skills and techniques required for project would need significant effort/practice/variety/experimentation.</p>
8. Rate the difficulty attempted with respect to the materials and tools: _____ (1-2)	
<input type="checkbox"/> Was work planned to be hand-done or done using a period tools and processes (especially when a modern tool or process could be readily available)? <input type="checkbox"/> Were materials planned to be made/prepared (vs. purchased)? Was there a clear plan to obtain period materials or close equivalents?	<p>1: Materials planned were easily available/modern and tools/processes used were quick/modern compared to possible period practices.</p> <p>2: Materials and/or tools/processes planned involved extra effort to use more difficulty or more period practices (up to the extent reasonable for this entry).</p>
9. Rate the research required by the entrant to complete this item: _____ (1-2)	
<input type="checkbox"/> Was the entrant informed or inspired from a period source/documentation, or did they use modern source/inspiration? <input type="checkbox"/> Is the design a reproduction or experimentally developed vs. from a commercial/modern recipe or pattern?	<p>1: The entry was planned/completed using modern designs with no reference to period sources.</p> <p>2: The entry was planned/completed using numerous period sources possibly combined with modern interpretations such as experimentation, class notes or other secondary sources.)</p>
10. Bonus: Does the difficulty of this project go above and beyond reasonable requirements? (check for areas that excelled) _____ (0-2)	
<input type="checkbox"/> Exceptional effort was put into handmade tools or materials. <input type="checkbox"/> The item required exceptional experimental development on one or more processes. <input type="checkbox"/> Exceptional depth of research was shown or required. <input type="checkbox"/> Exceptional time investment or extreme number of steps. <input type="checkbox"/> Exceptional variety or difficulty of skills required.	<p>0: Difficulty showed no above and beyond efforts.</p> <p>1: Difficulty exceeded requirements in one bonus area</p> <p>2: Difficulty exceeded requirements in more than one bonus area!)</p>

Workmanship:

The goal here is to rate the workmanship of the project without weight to difficulty or excessive weight to authenticity.

11. Rate the degree to which the product meets its intended function: _____ (1-6)	
<input type="checkbox"/> Does the item do what it should do? <input type="checkbox"/> Does the product look, sound, and feel the way it should? <input type="checkbox"/> Does the product appears capable of withstanding normal historical use? <input type="checkbox"/> Did the materials and techniques utilized contribute to a recognizable/usable product?	1-3: Product does not meet its intended function or is not able to withstand use. 4-6: Product works exactly as it should and is ready to withstand normal historical use.
12. Rate the degree to which the product is properly finished: _____ (1-6)	
<input type="checkbox"/> Is the product finished properly or does it have obvious flaws? <input type="checkbox"/> Does the product appear neat and correct upon close inspection? <input type="checkbox"/> Are there any obvious (unintentional) mistakes? <input type="checkbox"/> Is the product balanced and consistent?	1-3: Product is inconsistent, not finished or has obvious mistakes. 4-6: Product is well finished, correct upon close inspection and consistent.
13. Rate the degree to which the project demonstrates competence with the chosen techniques/processes/materials/tools: _____ (1-4)	
<input type="checkbox"/> Does the product show effective use of tools, methods, execution? <input type="checkbox"/> Does the product show effective use of techniques, handling of materials, etc.?	1-2: Techniques/processes and tools were applied with limited success 3-4: Techniques/processes and tools were applied effectively.
14. Bonus: Does the workmanship of this project go above and beyond reasonable requirements? (check for areas that excelled) _____ (0-2)	
<input type="checkbox"/> Work resulted in an excellent product in form and function. <input type="checkbox"/> The work was executed with extreme care and precision. <input type="checkbox"/> Work achieved an extremely good period look and feel.	0: Workmanship showed no above and beyond efforts. 1: Workmanship exceeded requirements in one bonus area 2: Workmanship exceeded requirements in more than one bonus area

Display:

The goal is to rate the effectiveness of the Display in how well it allowed the observer to view and learn about the entry. Elaborate displays may be eligible for bonus points but are not required.

15. Rate how well the display provides necessary labeling and documentation: _____ (0-1)	
<input type="checkbox"/> Are at least three copies of the documentation provided? <input type="checkbox"/> For a food/beverage display or any product that would be used on the skin, are all ingredients clearly listed? <input type="checkbox"/> Are any safety concerns clearly labeled?	0: No 1: Yes
16. Rate how well the display allows the observer to easily view the entry: _____ (0-1)	
<input type="checkbox"/> Does the entry stand out? Is it easy see it and its details? (e.g. Dress is on a dress form or draped nicely on the table instead of folded up or otherwise "thrown down", C&I entry is propped up to make it easily viewable and stand out from documentation and other entries.) An elaborate display is not required but effort should be done that it is viewable to the benefit of the entry. Some entries do not need extra efforts to be easily seen	0: No 1: Yes
17. Rate how well the display helps to enhance the understanding of the object: _____ (0-2)	
<input type="checkbox"/> This may include tools, materials, intermediate steps. <input type="checkbox"/> This may include visuals to show the entry in use or otherwise put it into historical perspective. This does not require an elaborate "fair-like" display.	0: No 1: Somewhat 2: Yes
18. Bonus: Does the display of this project go above and beyond reasonable requirements? (check for areas that excelled) _____ (0-2)	
<input type="checkbox"/> The display helps communicate details from various steps of the process. <input type="checkbox"/> The display is interactive and worked to educate the observer. <input type="checkbox"/> The display goes above and beyond in allowing the observer to view or interact with the entry.	0: Display showed no above and beyond efforts. 1: Display exceeded requirements in one bonus area 2: Display exceeded requirements in more than one bonus area

Documentation:

The goal in this category is to rate how well the entrant provided the information necessary to support their entry. This category score should not be significantly affected by grammar, spelling or specific style/formats as long as the required information is present and accessible.

19. Rate how well the documentation includes: who, what, where, when, why, and how: _____ (1-4)	
<input type="checkbox"/> What is it? What was the item like in period? (Period examples or discussion) <input type="checkbox"/> Where was the country/region of origin? <input type="checkbox"/> When was the time period it was made/used? <input type="checkbox"/> Who used it in period? <input type="checkbox"/> Why was it used in period? <input type="checkbox"/> Why did the entrant create the item? <input type="checkbox"/> How was it made in period? <input type="checkbox"/> How did the entrant make it? (Types of materials, techniques, and tools)	1-2: Up to half of the questions were answered in the documentation. 3-4: Most/all of the questions were answered in the documentation. (Checkmarks next to the questions to the left are helpful to the entrant.)
20. Rate the extent that the documentation includes the steps of the technique(s): _____ (0-2)	
<input type="checkbox"/> Are the steps of the technique(s) being used clearly explained? <input type="checkbox"/> Are drawings, photos, pictures, diagrams, recipes included where appropriate? <input type="checkbox"/> Are explanations given for why any substitutions/compromises were made in materials/tools/techniques?	0: No 1: Somewhat 2: Yes
21. Rate the sources used in the documentation: _____ (0-2)	
<input type="checkbox"/> Does the information presented trace back to reliable sources? Primary and secondary sources are preferred. (e.g Museum collection items and research books rather than Pinterest and Wikipedia) <input type="checkbox"/> Do the sources used relate to and support the entry? <input type="checkbox"/> Is information appropriately cited? (i.e. Can you tell where the information came from? How to find it again?) <input type="checkbox"/> Is there a bibliography of some sort?	0: No 1: Somewhat 2: Yes
22. Rate the extent that the documentation was organized and legible: _____ (0-2)	
<input type="checkbox"/> Does it include lists of tools, materials, intermediate steps? <input type="checkbox"/> Does it include visuals, if possible, to show the entry in use or otherwise put it into historical perspective? <input type="checkbox"/> Is the documentation generally relevant to the entry?	0: No 1: Somewhat 2: Yes
23. Bonus: Does the documentation of this project go above and beyond reasonable requirements? (check for areas that excelled) _____ (0-2)	
<input type="checkbox"/> Has extra effort been put into detailed steps/techniques/pictures? <input type="checkbox"/> Does the documentation show significant research? <input type="checkbox"/> Does the documentation give insight into the item with extra details on period practice or use? <input type="checkbox"/> Is the documentation of publishable quality?	0: Documentation showed no above and beyond efforts. 1: Documentation exceeded requirements in one bonus area 2: Documentation exceeded requirements in more than one bonus area

Overall / Judges Observations:

The goal here is to allow for judge's observations. Points may be awarded here as desired.

24. Rate your overall impression of the entry: _____ (1-6)
This is the judge's subjective score. Things that you might consider: ➤ Did you like the entry? ➤ Is the overall appearance, design, color, and material combination pleasing or suitable? ➤ Is there a unique or outstanding display or attempt at period presentation? ➤ Is the entry a logical creative endeavor within a period methodology (creativity/individuality)? ➤ Do you want this piece for your birthday? ➤ Are design &/or stylistic elements well-conceived and delivered? ➤ Entrant made an outstanding impression and an exceptional product. WOW!! ➤ Did any aspect of the judging areas (Documentation, authenticity, difficulty, workmanship) impress you as above and beyond? ➤ Is the entry completely authentic from the ground up? ➤ Was the documentation extremely thorough and informative? ➤ Was the workmanship excellent with no perceived flaws?

Average scores for achievement ranking (multiply times number of judges):

Rank	With Doc score	Without Doc score included
Notable	1-48	1-41
Exceptional	49-55	42-47
Superior	56-62	48-53
Masterpiece	63-70	54-60

Total Score: _____ **out of 70**

Score Check
