### **Section IV**

# The University of Artemisia Est. 06/2003



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#### **University of Artemisia**

## The governing of credit and recognition of classes taken at events within the Kingdom of Artemisia

The role of the University of Artemisia (U of A) is to recognize both teachers and students involved in classes at events within the Kingdom. The University Chancellor will collate credit for classes and recognize those who have reached levels of accomplishment with regard to participation at classes at events in the SCA.

The U of A falls under the oversight of the Kingdom Minister of Arts & Sciences (KMoAS). The KMoAS will appoint a Chancellor over the U of A to keep track of credit for all individuals in the University program.

The way to be a part of the University program is to participate in classes at events in the SCA. There is no application method. All participants in classes in Artemisia are automatically enrolled.

#### How it all works

Teachers will take roll for attendance in their classes and record the participants on a participation form. This form is then given to the Event Steward, who either gives them to their local Minister of Arts & Sciences officer who will send them to the Chancellor of the University, or the Event Steward may send them directly to the Chancellor of the University. The only way for people to get credit for their classes is the Chancellor must receive this class information. Both students and teachers have a responsibility to ensure that the participation form is completed for the class, and the local A&S officer and/or Event Steward are responsible for getting this information to the Chancellor.

Class Credit information may be sent to the Chancellor via electronic or hard copy methods.

The Chancellor of the University assumes no responsibility for ensuring that class credit information is correct and gets to the Chancellor's office from the class and instructor. Once the Chancellor receives the information, they will reply with a note of confirmation that the class credit information has been received and processed. This note of confirmation may be via any media (electronic, aural, hard copy).

#### Credit

To ensure credit in the University, at least 50% of class content should be related to historical information from period or SCA sources. Class credit will be based on the number of hours in class. Each hour of class will be worth one credit in a single College.



#### **Colleges of the University**

The U of A is a collection of nine Colleges of learning. These Colleges are: Apothecary & Sciences, Animalis, Culture, History, Non-Textile Arts, Performing Arts, Textile Arts, Visual Arts, and Combative Arts.

**The College of Apothecary & Sciences** – This College includes all varieties of cooking and brewing, candle making, distillations, oils, and unclassified sciences like astronomy. The colors for the College of Apothecary & Sciences are Green and Silver.

**The College of Animalis** – This College covers aspects of animals and their activities. This includes hounds coursing, equestrian activities, falconry, and animal husbandry. The colors for the College of Animalis are Green and Gold.

**The College of Culture** – This College covers cultural aspects of society. Linguistics, Fief Holding, and written documents for their context are parts of this College. The colors for the College of Culture are Black and Silver.

**The College of History** – This College covers historical events based information, such as specific battles, specific scenes, and other specific occurrences. The colors for the College of History are Black and Gold.

**The College of Non-Textile Arts** – This College covers artistic endeavors in all media not covered by textile arts. Wood, metal, ceramic, non-costume leather, glass, stone, bone, and other non-thread/fabric media are in the College of Non-Textile Arts. The colors for this College are Red and Silver.

**The College of Performing Arts** – This College covers all aspects of performance. These include juggling, singing, storytelling, dancing, etc. The colors for the College of Performing Arts are Blue and Silver.

**The College of Textile Arts** – This College covers anything involving thread and fabric. This includes spinning, weaving, embroidery, costuming, etc. The colors for the College of Textile Arts are Red and Gold.

**The College of Visual Arts** – This College covers visual arts that do not use thread. Illumination, Calligraphy, enameling, drawing, and printing sciences are all parts of this College. The colors for the College of Visual Arts are Purple and Silver.

**The College of Combative Arts** – This College covers fighting techniques, armoring, weapon making, tactics and strategy. The colors for the College of Combative Arts are Red and Black.

#### **Degrees and Recognition**

There are 3 levels of recognition within the U of A for students of the Colleges.

The **Degree of Sciences** involves the completion of ten credits in each of the following Colleges: Apothecary & Sciences, Animalis, Culture, and History. Those that achieve a degree of Sciences are known as **Lectors of the University**.

The **Degree of Arts** involves completion of ten credits in four of the five following Colleges: Non-Textile Arts, Performing Arts, Textile Arts, Visual Arts, and Combative Arts. Those that achieve a degree of Arts are known as **Priors of the University** 

If an individual completes ten credits in each of the nine Colleges of the University, they are known as a **Philosopher of the University**.



There is also recognition for teachers at the University. Teachers get class credit for each class they teach. Teachers that teach three classes each in three different Colleges receive a Fellowship, and are **Fellows of the University**.

Teachers that teach three classes each in six different Colleges receive a Senior Fellowship, and are known as **Senior Fellows of the University**.

Teachers that teach three classes each in all nine different Colleges receive an Emeritus Fellowship, and are known as **Fellows Emeritus of the University**.





#### The badge of the U of A is: Or on a Pile Sable, a Lantern Or.

This is the lantern of Arts & Sciences as represented by Kingdom design. Students of the University may wear this badge signifying their participation in the University.

For every college completed, a braid in the colors of the appropriate College may be displayed on the badge. A badge included with the University badge shows recognition of degrees.



A degree of Sciences allows the Lector to include a badge with the calipers (Or, a caliper Sable) signifying the sciences with the University Badge, with the braids of completed colleges on the badge for the degree.



A degree of Arts allows the Prior to include a badge of the harp of the arts (Sable, a harp Or) with the University badge, with braids of completed colleges of the Arts Colleges with the badge for the degree.



A Philosopher of the University may also place a badge of the lantern of Arts & Sciences (Sable, a lantern Or) with their University badge.

The Chancellor of the University may display a badge in quarterly of all four different badges as listed above.

Teachers of the University who receive Fellowships may attach tassels of the colors of the Colleges and/or related ornaments (i.e. musical instrument for Performing Arts) in which they received their Fellowship to their University badge.

#### **University Administration**

To keep track of credits in the University, the Chancellor will need two important sets of information with each class completed.

**First, the class participants need to be clearly identified.** Each class attendance must have the following information about the students:

- 1. SCA Name
- 2. Mundane Name
- 3. Local Group
- 4. Did attend (and not just sign up)

#### The second set of information is about the class that they complete:

- 1. Name of Class
- 2. One sentence summation of the subject of the class (if not obvious from the title)
- 3. Instructor Name (SCA and Mundane) and local group
- 4. Location and Date of the class
- 5. Length of the class (round up to the nearest half-hour)

The Chancellor records will categorize all classes in a numbering system. Within each College, the numbers 000 to 999 will be used to identify classes, with each sub-section of the College having a different first number. This will be used to ensure that students do not repeat classes for credit. A teacher may repeat a class four years after its last presentation and it will be considered a new class as far as credit in the University.

This system will be used on publicly available copies of transcripts so students may keep track of their College credit progression.



#### **Out of Kingdom Credit**

If students of the U of A or students of other Kingdom Universities wish to receive credit for out of Kingdom classes, the follow information is required for each class:

- SCA and Mundane name of student, and local group
- Contact information for the student so the Chancellor may confirm credit information
- Name of Class

- One sentence summation of the subject of the class (if not obvious from the title)
- Instructor Name (SCA and Mundane) and local group
- Location and Date of the class
- Length of the class (round up to the nearest half-hour)
- Signature from the class teacher recognizing this student who completed the class.



#### **Contacts**

#### **Kingdom Minister of Arts & Sciences**

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